

MORAN ARTS FOUNDATION

School Photographic Workshop Program



OVERVIEW FOR TEACHERS

Please share relevant information with students, parents and guardians

As part of its patronage of the arts, the Moran Arts Foundation provides up to 100 free photographic workshops to schools around Australia each year. The School Photographic Workshop Program is an ideal way to foster creativity amongst school students. By encouraging students to be imaginative and creative they build valuable skills and confidence.

The workshops are run in a fun and engaging way, providing important social development skills within the familiar school environment. Workshops are suitable for Years 3 to 12.

Images from school workshops are entered free of charge in the Moran Contemporary Photographic Prize (student section). Prior finalists and winners can be viewed on our website moranprizes.com.au



WHAT TO EXPECT

- A professional photographer will conduct the workshop from approx. 9.15am to 3pm (this gives time for recess and lunch)
- Basic photography skills will be taught along the theme of 'Visual Storytelling'
- A class of 30 students will be given a digital camera each to work with for the day
- Each students will get to print their favourite 5 shots of the day
- The students' best photos will automatically be entered into the Moran Contemporary Photographic Prize (student category)
- The Moran Arts Foundation will issue a Press Release for your school to give to the local newspaper and use in your newsletter along with 2 - 3 professional photos from the day (the children think it's great if they get a picture in the local paper)



Moran Arts Foundation
13-15 Bridge Street, Sydney NSW 2000
T: 02 9357 5222
E: info@moranarts.org.au
moranarts.org.au

REQUIREMENTS

- Teachers **MUST** be present at all times (supervision and keeping control of the class is the responsibility of the teacher). Parent helpers are encouraged
- ALL students **MUST** have a permission form signed by their parent or legal guardian to participate (the form is supplied by the Moran Arts Foundation and includes media approval and permission to enter the competition).
- If the student does not have a signed permission form or if there are any special restrictions you **MUST** tell the photographer before the start of the workshop
- Please complete the Student List (form supplied, first and last names please). This is the checklist for the workshop documenting the names of participants, permission forms received, equipment used and ownership of photos

ASSISTANCE

- Please help the photographer stay on schedule. Parent helper(s) are welcome to assist and attend the workshop (this will be particularly helpful if your class is year 3)
- Please hand the Student List and permission forms (copies OK) to the photographer at the beginning of the workshop.

IMPORTANT

- Students are to be advised not to take photographs of students who are not participating in the workshop (i.e. other classes or students without permission)
- Students - please follow the instructions on the correct handling of the cameras (no video)
- All equipment is the property of the Moran Arts Foundation and is to be returned to the professional photographer at the conclusion of the workshop.
- The professional photographer (instructor) has working with children clearance.

HOW TO REGISTER

To register your school's interest in a free workshop enter your details on our website moranprizes.com.au/request-school-workshop

All Australian schools are eligible to request a workshop; selection is based on criteria that aims to be inclusive and equitable.

Schools may be metropolitan, rural or remote in any state or territory of Australia. Each workshop is valued at over \$1350.



"The students gained so much from the photographer teaching them, her manner and patience with the children was excellent. The students loved the workshop and were thoroughly engaged the whole day. It looks like we now have some budding photographers in our area. I am so grateful to the Moran foundation for giving us this wonderful experience" S.Attwood, Chirnside Primary School VIC

"A fantastic, engaging experience for our students. It was evident from their photos they gained so much knowledge of cameras and the art of photography" M.Biffin, Longford Primary School TAS