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## TERMS AND CONDITIONS

### 2021 DOUG MORAN NATIONAL PORTRAIT PRIZE

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Artists are invited to submit paintings for competition in the 2021 Doug Moran National Portrait Prize (DMNPP) which was established by Doug and Greta Moran in 1988 as their family's contribution to Australia's Bicentenary Celebrations. Their purpose was both to foster creativity and encourage younger generations in the art of portraiture. The continued success of the Prize is demonstrated by the enthusiasm of artists of all ages who have submitted some thousand portraits in each of the last ten competitions. The entries and those chosen to be part of the Thirty Finalists reflect the diversity of contemporary styles and methods currently being used in this genre. The Prize is acquisitive, and the winning portrait automatically becomes the property of the Moran Arts Foundation (MAF) and part of the MAF Collection. The 2021 Prize has been modified to meet Covid-19 restrictions and further changes may be necessary as the current timetable evolves. The organisers of the Prize will make announcements on <https://moranarts.org.au/> and social media and contact artists as needs be. The good news is that the winner of the Prize will still receive \$150,000.00.

#### Judges

Daniel Thomas A.M. Former Director, Art Gallery of South Australia.

Tim Storrier A.M. Artist.

Dr Peter Moran, Moran Arts Foundation.

#### Terms and Conditions of Entry

Entrants, please read the following directives carefully as they contain all the information you require to enter the competition. By completing the on-line Entry Form on <https://moranarts.org.au/> together with payment of the Entry Fee of \$100 for each work entered, you agree to these Terms and Conditions.

**Entries may be submitted until the closing date of September 29:** Entry Forms and Entry Fees are only accepted electronically. Portraits must be submitted for the preliminary online judging as a jpg, gif, png, or tif file between 1MB and 8MB via <https://moranarts.org.au/> . and a non-refundable Entry Fee of \$100 for each work submitted must be paid. An entry is only accepted after the Entry Fee is paid. No responsibility is taken by the MAF for late, lost, or misdirected Entry Forms or Fees.

To be eligible to enter, artists and sitters must be Australian citizens or permanent residents and be known to each other, with the sitter aware of the artist's intent to enter the portrait in the competition. The portrait must have been finished within the previous two years and be the original work of the submitting artist, be owned by the artist and not infringe the copyright, moral right, or other rights of any third party. The portrait can be painted in oil, acrylic, watercolour, ink, pastel, egg tempera or mixed media, be a maximum height of 3 metres by a maximum width of 2 metres and weigh less than approximately 50 kilograms. No works on loose paper and no glass, please.

**October 14:** Following preliminary on-line judging, the selected semi-finalists will be published on <https://moranarts.org.au/> and the artists notified. Entrants must agree that these images may be used for advertising the DMNPP and the MAF in any form of media and for this the artist will receive no financial benefit.

**November 1:** From the semi-finalists the judges will select 30 finalists online and the 30 artists will be notified. They are required to take their portraits to designated State depots for delivery at no cost to the artist, to the final judging venue, Juniper Hall, 250 Oxford Street, Paddington NSW 2021. Artists must ensure that a hard copy of the Entry Form already submitted online is affixed firmly to the back of the work and that the following information is marked clearly also on the back - artist's name, mobile number and address including postcode, title of portrait, sitter's name and DMNPP 2021.

**November 30:** The winner will be announced. The judges' decision will be final and no communication of any kind regarding it will be entered into. At this time, if not previously, the artists will be advised if the Thirty Finalists Exhibition will be held at Juniper Hall and will travel during 2022.

Artists are advised to insure their works against loss or damage of any kind for the duration of the competition – travelling, handling, judging, exhibiting and storage. The MAF takes no responsibility for loss or damage however caused to any works submitted.



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