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## CALL FOR ENTRIES TERMS AND CONDITIONS

### 2022 DOUG MORAN NATIONAL PORTRAIT PRIZE

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Artists are invited to submit paintings for competition in the 2022 Doug Moran National Portrait Prize (DMNPP) which was established by Doug and Greta Moran AO in 1988 as their family's contribution to Australia's Bicentenary celebrations. Their purpose was both to foster creativity and encourage younger generations in the art of portraiture. The continued success of the Prize is demonstrated by the enthusiasm of artists of all ages who have submitted some thousand portraits in each of the last ten competitions. The entries and those chosen to be part of the Thirty Finalists reflect the diversity of contemporary styles and methods currently being used in this genre.

The Moran Arts Foundation (MAF) reserves the right to declare ineligible any work that does not conform to their interpretation of the terms and conditions of entry. The judges' have absolute discretion in choosing the finalists and winner. Their decision will be final and no communication of any kind regarding it will be entered into.

Employees and relatives of the organisers of the competition and of Moran associated entities are ineligible to enter the competition.

Entrants must agree their artwork images may be used for advertising and promotion by the MAF in any form of media now known or yet to be devised, both from the date entries close and in any future years.

The 2022 Prize has been modified to meet Covid-19 restrictions and further changes may be necessary as the current timetable evolves. The organisers of the Prize will make announcements on <https://moranarts.org.au/> and social media and contact artists as needs be.

Entries may be submitted until the closing date of 10 October 2022. Entries and payments are only accepted electronically. Images of Portraits must be submitted as a jpg, png or tif file between 1MB and 8MB in size. A non-refundable entry fee of \$100 for each work submitted must be paid. An entry is only accepted after the entry fee is paid. No responsibility is taken by MAF for late, lost, or misdirected entries.

To be eligible to enter, artists and sitters must be Australian citizens or permanent residents and be known to each other, with the sitter aware of the artist's intent to enter the portrait in the competition.

The portrait must have been finished between 1/10/2021 and 10/10/2022 and be the original work of the submitting artist, be owned by the artist and not infringe the copyright, moral right, or other rights of any third party.

The portrait must be painted in oil, acrylic, watercolour, ink, pastel, egg tempera or mixed media, be a maximum height of 3 metres by a maximum width of 2 metres and weigh less than approximately 50 kilograms. No works on loose paper and no glass, please.

### **October 20 - Semi Finalists announced**

Following preliminary online judging, the selected semi-finalists will be published on <https://moranarts.org.au/> and the artists notified.

### **November 3 - Finalists announced**

From the semi-finalists the judges will select 30 finalists online and the 30 artists will be notified. They are required to take their portraits to designated IAS state depots for delivery, at no cost to the artist, to the final judging venue in Sydney. Artists must ensure that a hard copy of the Entry Confirmation Email is affixed firmly to the back of the work and that the following information is marked clearly also on the back - artist's name, mobile number and address including postcode, artwork title, sitter's name and DMNPP 2022.

Artists are advised to insure their works against loss or damage of any kind for the duration of the competition – travelling, handling, judging, exhibiting and storage. MAF takes no responsibility for loss or damage however caused to any works submitted.

Finalists works may retained up until Dec 2023 in the event that the works are exhibited as part of a touring exhibition.

### **November 30 - Winner announced**

The winning artist will receive \$150,000 prize money. The Doug Moran National Portrait Prize is acquisitive, and the winning portrait automatically becomes the property of the Moran Arts Foundation (MAF) and part of the MAF Collection.



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